

FOR OFFICE USE ONLY	
Application received on:	Application Reference Number:
/ 2023	ICE/23/

INTERNATIONAL CULTURAL EXCHANGES SCHEME

APPLICATION FORM	
Name of Applicant	
Title of Application	
Date of Application submission	
Total Amount Requested (Maximum amount that can be requested under this Fund is Euro 10,000. Applicants may requested the project expenditure)	iest up to
Reference Number	
1. GENERAL INFORMATION	

T. T	Project type	
1.2	Primary area of activity	
	·	
1.3	Secondary area of activity	



1.4 Project Description

Insert Project Description
1.5 Project Description Summary
Provide a summary of the project description in not more than 150 words. Should the proposal be awarded funding, this description will be featured on artscouncil.mt.
1.6 Did you ever benefit from public funds?
Yes
No
1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.
1.8 Will the project include expenses that are eligible to an Access Support Top-Up?
Yes No

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1.9	If yes, kindly justify how the proposal will benefit from this top-up. Please indicate the amount of this cost. When filling in the budget section, kindly include this expense in the budget section. In the Income section, kindly include the amount of Access Support Top-up requested, this may not exceed €2,000.		
Addit	tional Documentation		
+ Add	l files		



2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including travelling and training activities.
Start Date/ (Eligible timeframe 01/08/2023 – 01/02/2025) End Date/
Step 1:
From:/ to/
Description:
Step 2:
From:/to/
Description:
(Add steps as required)
Additional Documentation: + Add files

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3. Profiles

CV	Insert CV of app	licant
Profile 1	Name Role Bio Note	
	Artist CV	Insert Artist CV of Profile 1
Add Profile	es as required	

Additional Documentation:

- + Good Standing certificate of Registration (if applicable)
- + Add files



4. Criteria

Criterion 1: Concept (40 marks)

In terms of this scheme, this criterion considers the artistic idea(s) of the proposal, the international collaborators involved, the relevance of the concept with regards to international exchanges and exposure, as well as the contribution towards the participants' artistic development

- a. Will this concept encourage you to engage in a professional international context? Is the proposed international platform relevant to the applicant's artistic development? (10 marks)
- **b.** How does this exchange encourage further international networking and collaborations? (10 marks)
- c. How strong is the artistic track records of the applicant and the collaborators involved in the project (as presented in the CVs, artistic portfolios and other support material)? (20 marks)

Additional Documentation:

- + Artistic portfolio showing the artistic ability of the applicant. Audiovisuals up to 5MB may be uploaded directly in the application form (larger files may be provided as a link).
- + Acceptance letter by institutions or platforms.
- + Add files

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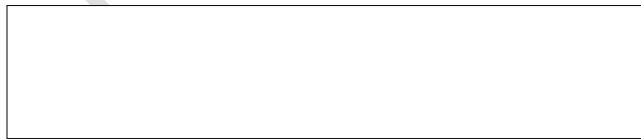


Criterion 2: Project Management (20 marks)

In terms of this scheme, this criterion considers the level of commitment and preparation prior to the funding application, as well as the proposed plan to deliver and achieve the aims targeted.

a.	How strong is the plan to implement the project?
a.	(Applicants are to include timeframes, workplan with collaborators involved, the skills and track record of individuals/groups managing and participating in the project, their role(s) in the project, possible risks envisaged and contingency plans, health and safety measures. (20 marks)
Addit	cional Documentation:
+ Let	ters of intent from collaborators and potential venues
+ Add	d files
In term	on 3: Audience Engagement (20 marks) as of this scheme, this criterion considers the engagement and the development of international ces. Engagement refers to the role, the nature of involvement and the experience offered to the ce.

- a. Who are your target audiences? How will these audiences be reached and engaged with? (10 marks)
- b. Kindly provide information and plans on how you aim to develop new international audiences. You are also required to provide an outline of the marketing, PR and communications plan. (10 marks)





Additional Documentation: + Add files	
Criterion 4: Budget (20 marks) This criterion considers how well planned and realistic the presented budget plan is. To make a stage in terms of this criterion, you are required to provide quotations to substantiate the budge (please refer to the budget template further below) a. Kindly provide a realistic proposed project budget. (10 marks) b. Kindly provide evidence of applicant's ability to manage the project effectively? (10 marks)	et items
Additional Documentation: + Add files	



5. Budge	t
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5.1	Add VAT Cel Upload file	Add VAT Certificate of Registration Upload file	
5.2	_	applicable tered under Article 10* tered under Article 11 (Exempt)	
		registered under Article 10 who will recover VAT, need to verable VAT from the budget.	
and that the	•	t to my knowledge the correct declarations are made to Arts Council Malta tus is declared. In the case of false declaration, I assume full responsibility equences.	
5.3 Ехр	enditure	Fees directly related to project implementation Artistic fees Add other expenditure	
Inco	ome	Total amount requested from fund Add other sources of income	
Attach Quo	otes if available		